Issue 5

entral Brittany Journal November 2004



Wren King of the birds.

Back page

Fransez Pautremad

A new retelling of an old Breton story

Page 16



An Easier Way to Learn French? Page 18



Salt

The story of salt and the role that it has played in the history and politics of Brittany. Page 8-12

Salt marshes south of Guérande





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CHRISTMAS MARKET

Les Halles, Carhaix 28th November

See page 19



Apple Tart

Ingredients: 6 oz (175 g) plain flour 1/2 teaspoon baking powder

1 oz (30 g) icing sugar A pinch of salt

4 oz (125 g) butter or margarine, softened

3-4 tablespoons cold water

4 apples

5 tablespoons apple compote (apple sauce) or stewed apple

4 tablespoons apricot or other pale jelly

2 tablespoons water

1/2 lemon

Method

Sift dry ingredients into a medium-sized mixing bowl.

Add the butter and cut it into small pieces. Rub it into the flour with the tips of your fingers, until the mixture resembles fine breadcrumbs.

Add the water, a tablespoon at a time, and press the mixture together into a ball. The pastry should be soft, but not sticky. Refrigerate for 20-30 minutes.

Squeeze the lemon into a bowl of cold water. Core, peel and quarter the apples. After each quarter is peeled place in the bowl of lemon water, to prevent the apple from going brown.

Grease a flan dish and roll out the pastry on a floured board. Place the pastry in the dish and trim to fit, making sure it comes up the sides. Prick the base all over with a fork.

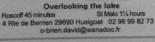
Spoon the apple compote onto the base, and spread out with the back of the spoon. Slice the

Spoon the applie compute on the base, and spread of the star applies thinly and arrange in overlapping circles.

Cook in the oven at 180°C Gas Mark 6 for 30–40 minutes, or until the pastry is golden brown.

Heat the jelly and the water in a small saucepan. When it is warm and runny, brush it over the apple slices, to make a glaze. Serve warm or cold.









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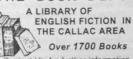
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Cakes, Chocolates, Breton Toffees, Tea Room 38 pl 9 Avril 1944 - Callac 02 96 45 51 30 Central Brittany Journal - November 2004

News and Services 3

Chez Winnie - English Products

Caurel

Chez Winnie, run by a British family, stocks a wide range of English products ranging from cheddar cheese to biscuits and tea.

The shop is in the centre of Caurel, close to the Lac de Guerledan, off the road from Rostrenen to

Gouarec.

New English Book Shop

Kergrist Moëlou

Refgist Moeled Peter and Jane Mickelborough are opening the region's first second-hand English and French book shop in a converted barn beside their home in Pompoulrot, Kergrist-Moelou (follow signs for Glomel on the D 87 out of Kergrist-Moelou).

There are thousands of titles in stock, books will be bought and exchanged; the opening is accompanied by an exhibition of etchings.

The official opening is at 5 pm Saturday, 6th November; the shop will be open Fridays and Saturdays from 10 am to 6 pm. days from 10 am to 6 pm.

The Poher

The Poher

The Poher has become the first weekly newspaper in the region to feature a regular page exclusively devoted to the English language.

From October 6th, the paper has included pages in English and in Breton, as part of a re-launch of the paper which also sees it going nearly full colour. The editor, Pascal Bodéré, says that he hopes the English section will help to increase understanding between the French and English-speaking communities. If it proves to be popular, he hopes to be able to expand it in the near future.

Point.P - Building Materials

Rostrenen & Carhaix

Point P in Rostrenen has been popular with English-speaking people renovating houses in Central Brittany for many years, not least because of the quality of service offered by Jean Luc, a native Breton who learnt English while working on the fisheries in Northern Ireland.

Insheries in Northern Ireland.

Jean Luc is able to advise on the full range of building materials available, and also has special-ist knowledge of ecological building techniques. Point.P has now taken over Lejeune in Carhaix (close to Lecierc) from whose premises it will soon be offering the full range of its products and services.

Afrikaraez

Carhaix

The first African supermarket of Central Brittany has opened in Carhaix. It stocks traditional African vegetables (including okra), African sweets and the best peanut butter to be found in the

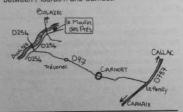
region.
The shop is run by Nanette Tepkoro, who is happy to advise on how products such as Bao-bab leaves can be used. The shop is at the bottom main of the shopping street, close to the new roundabout by the station.

Smoked Salmon & Trout

Moulin des Prés, Plourac'h

Connoisseurs of smoked fish might like to pay a visit to Moulin des Près where Gilles Landreville salts and smokes salmon and trout in the traditional manner. He is happy to deal direct with the

His premises are situated beside the river Aulne, between Plourac'h and Carnoët.



Training / Administration 'C.O.B. Formation'

Rostrenen & Carhaix

Rostrenen & Carhaix
A new scheme to help English-speaking people come to terms with administrative issues such as tax, health, benefits, insurance, etc., and to find their feet in the job market has been started in Rostrenen and Carhaix.

The scheme is run in association with the local employment offices and is partly funded by the European Union. It is run on a group basis with ten people attending 12 three-hour sessions together. The various topics will be covered by officials from the relevant departments. The course will be conducted in English.

For more information contact Anne-Sophie Oudin: Tel 02 96 29 26 44
Cost per person 96.50€ (for the course plus two individual meetings with the trainer).

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Central Brittany Journal - November 2004

Letters, Editorial 5

Letters

Lift Sharing

Lift Sharing
I have an idea which may be of interest to readers of the Central Brittany Journal. I often travel
to and from the UK and am victim to having to
pay ever increasing ferry prices. Prices for fot
passengers go up every year and as for taking
my car, I have quite simply been priced out of
the market. I am, however, aware that there is a
finedth between the amount. I pay as a foot disparity between the amount I pay as a foot passenger, and the amount paid by an extra car passenger

passenger.

I would rather pay a person travelling by car on the ferry less than I would have to pay as a foot passenger, but more than it costs them to add me to their ticket – and maybe to get a lift to the port as part of the deal.

My idea is this: could you provide space for people to list dates when they were travelling, spaces available, and a contact number, and a spaces available, and a contact number, and a list of contact numbers for people who wanted to travel? This could allow lift sharing to take place, reducing the cost to good-willed car driv-ers and to the people to whom they offered lifts.

This seems to be an excellent idea providing it ould be done safely. We have created a page on the website on which anyone can post their suggestions for how such a scheme could be run: www.thecbj.com/liftsharing.htm

Cheap Flights

Cheap Flights
Flybe are commencing cheap flights from Exeter to Brest, starting on 27 March 2005 — see www.flybe.com - 50 minutes flying time and £34 cost. If enough people write to Mr Rutter, Marketing director, Flybe, Exeter Airport, Clyst Honiton, Exeter, Devon and ask for a stop at Morlaix, it may well happen — or leave your request on the website.

Roger Luscombe

Letters to Central Brittany Journal, BP 4, info(a)thecbi.com

Teri Penswick Pottery, Sculptu Original Paintings 1 run Ar C Hoat, 22610 Plougon Tel. 02 96 21 65 28 (phone before Sculpture

Editorial

In many ways the Central Brittany Journal is run on the lines of a traditional cottage industry: much of the work is done around the kitchen table; the Journal is printed on ou office printers, we hand fold and hand staple it, and we then distribute it by driving round the area dropping it off at shops and bars. We would like to keep it this way, at least for its first year, but pressure for change is mounting. The only serious complaint that we receive about the Journal is that it is sometimes difficult to get hold of. From the outset it has been a struggle to keep up with demand: our first print run of 200, in April sold out within days and the last issue sold over 1200 copies - a lot of printing and over 1200 copies stapling! At present we are looking into options for commercial printing and distribution - whatever happens the price will remain at 1€. Other developments keeping us busy include going online www.thecbj.com and preparing for the Christmas Market in Carhaix, where, hopefully, we will all have a chance to meet.

Central Brittany Journal

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6 News and Services

COLLEC - Builders

Collec is a British-owned building company offering a unique service in the Morlaix area.
It is the brainchild of Colin Hammond who has been living in Brittany for 15 years. For most of that time he worked as an industrial electrician, but three years ago he decided to develop his business so that it could take full responsibility for the renovation of the interior of houses and

business properties – including wiring, plumbing, plaster-boarding, and the final decoration. It took a year of negotiation before the local Chamber of Commerce was able to accept the concept, but since then Collec has proved to be very popular with businesses and private indi-viduals in the area, who welcome the chance to deal directly with one company that is able do

all the work on their property.

Colin is keen to expand the business and welcomes enquiries from anywhere in the Central Brittany region. He says that his company un-dertakes contracts of any size, from renovating a single room to a whole house, and aims to be able to start work within six weeks of accepting a contract

Foire Froide, Callac

Foire Froide, Callac
Traders in Callac are concerned that Englishspeaking people new to the area might not understand the significance of the tickets that they
are given, when they make purchases during
the Foire Froide –20th Nov. - 4th Dec.
The tickets are in fact part of a prize draw which
has become a significant part of Callac life
since the event was introduced, over forty years
ago. It is now normal practice for the Callacois
to delay buying major items such as fridges and

ago. It is now normal practice for the Callacois to delay buying major items such as fridges and washing machines until purchases become eligible for tickets. The Callac scheme is one of the biggest of its kind in the region, and even the supermarkets participate.

Art Materials - Buro+

Carhaix

Carhaix

Buro+ in Carhaix has recently extended its range to include a comprehensive stock of artists' materials, including oil paints, watercolours, acrylic paints, pencils, crayons, paper, paint brushes, etc. Top-quality makes such as Caran d'Ache, Winsor and Newton, Lefranc et Bourgeois, Sennelier, Rembrandt and Faber Castelli are stocked at reasonable prices.

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Pop Art

1 ticket given for every 3 euros spent in 70 participating stores. Public draw Saturday 4th Dec 7.30 pm.

Places to Visit: The Roman Bridge, Callac

It would be hard to find a more pleasant place to pass some time than at the old Roman bridge near Callac.

By the traffic lights in the centre of Callac follow the direction marked Guingamp (which leads to the station). Take the first right, in front of the petrol station, and at the foot of the hill, just below the railway, is the bridge, set back a little way from the road and shaded by tall oaks and alders. The Hyère, which is little more than a strong stream at this point, no longer runs under it but has been diverted round in front, and has now made a wide, shallow bed for itself before running under the road. The bridge is, surpris ingly, almost completely intact and, although just outside Callac, and not more than a few metres distant from the railway, is exceptionally peaceful - the combination of the running water and the bridge with the marshy wilder ness on all sides give it a sense of untouched serenity which is rare to find.



The Roman Bridge, Callac: one of the hidde treasures of the region

Tea Shop Review: Châteauneuf du Faou



This teashop is in the exceptionally pretty town of Châteauneuf du Faou. It is on the ground floor of an old, lovingly maintained building, not far from the town square. The tearoom is large and light and the owner tearoom is large and light and the owner very welcoming. There is a good selection of cakes, and quiches and pizzas are also for sale. This pâtisserie is also a boulangerie and sells bread and packets of crépes. Coincidentally, the proprietors, M & Mme Boyer come from Guérande and the shop stocks – in the time-honoured fashion – pure Breton sea salt harvested by an independent solution. See salt overleas?

paludier. (See salt overleaf) Open 8.30-12.30 & 3.00-6.00 Closed Mon & Sun. pm. 3 rue de la Mairie, Châteauneuf du Faou

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he Cartan Shop

all around the colours of Scotlan but also

Salt

The travelling salt merchant is a feature of Breton life which has disappeared over the past hundred years.

Right up until the early 1900s every village and hamlet was visited at least once a year by someone selling salt. Villagers would exchange grain for salt – usually measure for measure – acquiring enough salt to last them the whole year. Traditionally, the salt was stored in a wooden box attached to the chimney breast and was used to flavour soups and crepes.

The 'Paludiers'

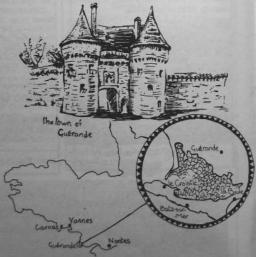
In most cases these travelling salt salesmen were men who themselves harvested the salt from the salt marshes in and around the city of Guérande, close to the Loire estuary.

During the summer months these men, known locally as paludiers, worked on the marshes collecting the salt, and in the autumn, traditionally between All Saints Day and Christmas, some of them travelled round Brittany with trains of mules. Salt destined for Central Brittany would have been loaded onto a ship and sailed along the coast to Lorient, Hennebont or

The walled city of Guerande is not included in the modern region of Brittany, but historically the salt marshes to its south were a crucial part of the Bryton economy.

Quimper, where it would have been met by paludiers who had travelled overland with their mules. The paludiers then made their way from village to village, exchanging salt for the necessities of life which were in short supply in their own region. Very little money probably exchanged hands in these transactions.

For many years these salt merchants were amongst the few people who regularly travelled across the Breton countryside, and they were used by people to deliver messages to friends and family who lived far away; they also transported commodities, such as cloth, on behalf of merchants in the large towns. The fact that they had to use mules rather than horses and carts gives an indication of just how impassable Breton roads were in the past.



Salt Production in Guérande

Salt is produced in the salt marshes around Guérande in the same way today as it was a thousand years ago.

The area between Guérande and the peninsula which contains the village of Batz and the port of Croisic, is a silted up bay, more or less at sea level. Over the past thousand years it has been remodelled to create an area of salt pans covering thousands of hectares.

The sea is kept at bay by stone dykes. Seawater is allowed through the dyke at high tide and channelled into reservoirs where it is stored and where the process of evaporation begins.

Salt workers are able to draw off water from the reservoir and direct it along ditches and into holding areas where it is subject to the drying action of wind and sun. The brine

gradually becomes more and more concentrated until it is eventually channelled into a salt pan, an area approximately 10 metres square surrounded by a shallow clay bank.

It is allowed to stand in this salt pan until it becomes 'supersaturated' and salt crystals start to form.

Paludier is the word for a salt worker in northern France, south of the Loire they are known as Sauntiers. The word paludier appears to be derived from a Latin word meaning marsh dweller, possibly providing evidence that it was the Romans who introduced salt making to the Breton marshes.

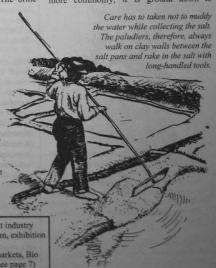
'Fleur de Sel'

As the brine approaches supersaturation, small salt crystals form over its surface in the evenings. These crystals can be scooped off with a sieve attached to a long pole. When dried, they are pure white and small. They are known as 'fleur de sel' and command the highest price in the market.

'Sel Gris'

As more water evaporates, large salt crystals start to form which sink to the bottom, and these are drawn to the side of the salt pan with the help of a flat piece of wood attached to a pole. They are allowed to dry at the side of the pan and are then collected up into mounds. These crystals form the bulk of the crop and tend to have a slightly greyish tinge, because they contain traces of the clay which lines the salt pans.

This salt can either be bought as it is or, more commonly, it is ground down to



To find our more about the Breton salt industry visit Terre de Sel, Guérande, a museum, exhibitic and shop: www.seldeguerande.com
The salt is available locally in supermarkets, Bio Coops and in Châteauneuf du Faou (see page 7)

10 Salt

smaller crystals which are sold in the form

The salt marshes of Guérande have proved remarkably impervious to industrialisation. No machine bigger than a strimmer is used on the marshes themselves. Salt is still moved from the salt pans to the road side by wheel barrow, and it is only then that it enters the world of mechanisation.

'Sel de Guérande' is now an extremely successful brand name, selling under a premium in supermarkets across Europe, and even under the name of Celtic Ocean Sea Salt in the United States.



Visitors are often surprised to see wheelbar rows still used to move salt but, in fact, wheelbarrows themselves are a fairly recent innovation. Up until the invention of the pneumatic tyre (which did not become avail-able until the 1930s) they could not be used because their wooden wheel damaged the clay walls between the salt pans

The History and Politics of **Breton Salt**

Salt has probably been produced in Brittany for many thousands of years, but it could well have been the Romans who introduced the technique of evaporating sea water in open salt pans (prior to that salt had been produced by heating vats of brine over wood fires). The south-eastern coast of Brittany is surprisingly well suited to this method of salt production. Contrary to the popular image of Breton weather, it receives an unusually high number of hours of sun each year, and has one of the lowest levels of rainfall in France.

During the early Middle Ages Brittany was the main salt-producing area of Northern Europe, with salt being exported to Scandinavia, England, Holland, Ireland, Spain and Portugal. Salt was in great demand as the principal preserving agent, and was used in large quantities to preserve fish such as sardines, and in the production of salted beef.

Breton salt was exported through the town of Croisic, which became a major port, with permanent consulates from all the major European trading powers. Over the course of the centuries, control of the salt market appears to have passed between merchants from different countries who settled in the town, being at various times under the control of Dutch, British and Scandinavian merchants

After the discovery of the New World, sea voyages became longer and the demand for salt beef for the ships increased. At the same time fishing vessels, who were exploiting the fishing banks off Canada, had an almost unlimited demand for salt, which they needed to preserve their catch.

While salt was providing wealth and trade to Brittany, it was being used as a means of tax raising in the rest of France. Brittany, and some other French Provinces

were exempt from centralised taxation right up until the revolution - the Dukes of Brittany imposed taxes on the local people, but the King of France could not.

Salt tax - known as the 'Gabelle' - was one of the most notorious taxes of the old regime. The royal authorities maintained a monopoly on salt, making it illegal for it to be stored or sold except through their agents. The price was maintained at an extraordinarily high level, sometimes fifty times more expensive than the price in Brittany, where salt was more or less exempt from tax unless it was exported.

In these circumstances, it is not surprising that people developed a taste for Breton salt smuggled over the border, and in an attempt to eradicate the black market in salt, heavy penalties were imposed on anyone caught buying or selling contraband salt. Furthermore, everyone over the age of 8 years old was legally obliged to purchase a minimum amount of salt from the official suppliers each year.

Even so, salt smuggling remained a widespread and lucrative occupation throughout the eighteenth century.

The Revolution

The Revolution marks the turning point in the fortunes of the Breton salt industry. The greatest blow was the standardisation of taxation across the whole of France. Brittany lost its medieval rights to set its own taxes. The revolutionary government had won popularity in the rest of France by abolishing the Gabelle, but it imposed a tax on salt production, which caused resentment amongst the paludiers of amongst the paludiers of southern Brittany.

The travelling salt merchants soon became suspected of aiding the Chouans, a Breton resistance movement opposed to the revolutionary government. As part of their campaign to suppress the Chouans the authorities imposed restrictions on the movement of the salt merchants, which seriously curtailed their ability to sell salt direct to the public.

To make matters even worse, Napoleon banned trade with England, which had traditionally provided a good market for Breton salt, and in response British ships blockaded the French coast, making it perilous for salt ships even to round the point from Croisic into the Loire estuary, and effectively stopping all trade with Scandinavia, Spain, Holland and Portugal. This trade never really recovered.



Technology 13

12 Salt

During the 1800s, successive governments continued to impose the tax on salt production and the paludiers continued to try to evade paying them. At one point there were over five hundred full-time customs officers patrolling the marshes of southern Brittany, trying to ensure that every grain of salt produced was noted and taxed. This weight of bureaucracy appears to have crushed the local salt industry just as its competitors were beginning to mechanise.

Industrialisation

By the mid-1800s the salt marshes on the Atlantic coast of France were producing approximately the same amount of salt each year as the producers on the Mediterraabout 220,000 tons per year. The Mediterranean producers, however, embraced industrial techniques while the producers on the Atlantic coast did not. By the 1930s Mediterranean salt production was fully mechanised, with sea water being pumped between concrete evaporating tanks and harvested by heavy machinery

By 1990, Mediterranean salt production had risen six fold from its level a century before, while the amount of salt produced on the Atlantic coast had slumped to an average of just 12,000 tons per year - little more than five per cent of its level in the mid-1800s. which itself represented a decline from the heyday of salt production in the Middle ages

By then, salt production had disappeared from the Atlantic coast south of the Loire, and the large salt pans around Vannes and Carnac had also fallen into disuse. The only large area which had survived in operation was the bay between Guérande and Batz the area in which salt production probably first started in Brittany.

In the 1980s, this final refuge of salt production was threatened by development of the seaside resort of La Baule, which is just along the coast, to the South.

At the last minute, salt workers (the modern day paludiers) combined with the salt merchants and local politicians to launch a campaign to save the marshes from 'development'.

The campaign was successful and, perhaps to everyone's surprise, the level of salt production has ceased to decline, and the marshes are once again the home to a successful and world-renowned saltproducing industry.

F. A. Q. Following from month, here is another "Frequently Asked Ques

tion" posed by English speaking computer users living in France.

Q: I'm having problems with my old computer brought from Britain. Should I buy a new one in France

A: Yes, if you cannot get the old one fixed. New computers are very reasonably prices especially in the large supermar kets. But! - and there is always a but (and not just the place that sells furniture) buying a computer from a supermarket (or BUT) can lead to problems if anything goes wrong. They are only equipped to send machines for repair and will not normally help at all with software difficulties. Here is the biggest "but" of all. Your shi ney new computer will come with lots of interesting software - all in French. You may think that this will be a fine chance to learn the language, but unless you are very confident in your use of a program like Microsoft Windows, you will struggle, and will not get the most from your pur-chase. Modern operating systems are complex and learning to use them whilst trying to understand a new language is a

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recipe for catastrophe. Also, if you try to install software which has been written for English-language systems, it might not work correctly.
It is possible to buy machines which have

no software pre-installed: good deals can be had on the internet, but the problem of returning faulty goods is even more diffi-cult to resolve for goods bought online. There are several local suppliers who could provide such machines and who may be able to install software of your choice; this option will be more expensive at the start but you will have some hair left at the end! Remember that you can always go back to the corner shop to seek advice or complain. How much more satisfying it is to improve one's French that way.

Please send questions to: graxwarrior@aol.com



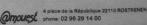
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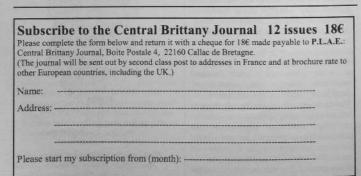


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Travel Roundup

The cost of travel to and from the UK appe to be one of the issues that causes readers of the Journal the most concern. We plan to have a regular roundup of travel information which will, hopefully, help to give a clear picture of the various travel options. To the best of our knowledge, information is accurate, but it is notoriously difficult to make sense of the different options available and we welcome corrections and updates from readers.

Ryan Air

Ryan Air now flies 1 flight per day direct from Dinard to Luton, at 4.05 pm; flight time 50 mins.

Check-in closes 40 min before take off. Prices vary from 130€ to 540€ return. Best prices are usually available midweek, if you book in advance (14 days or sometimes 28 days), and if you book on the internet.

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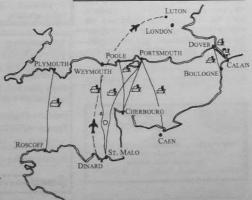
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It is a long drive to Boulogne but the route via the Pont de Normandy is almost completely dual carriageway or motorway and is generally exceptionally quiet, making this crossing worth considering, especially if visiting the South East of the UK. www.speedferries.com

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Traditional Breton Story: Fransez Pautremad 17

Central Brittany Journal - November 2004 16 Aesop's Fables



Brittany has its own heritage of folk tales - comparable to the stories collected by the Brothers Grimm in Germany. Like all such stories they contain a blend of adventure and wisdom which has captivated children and adults for centuries:

How Fransez Pautremad Found his Fortune

Once upon a time there lived a young man called Fransez Pautremad. He was as strong as an oak, as tall as a giant, and as brave as a lion. No one in Brittany could be found to match him. Unfortunately, he also had a mighty appetite, and his father could not afford to feed him. Soon he became very poor.

feed him. Soon he became very poor.

"My son," said the old man one day, "When the bird grows wings, it leaves the nest. The world is full of many paths, go out and seek your fortune. If you are ever in difficulty, ask the advice of old people – they are wise and will be able to help you.

Fransez took a stout, knotty stick and set out into the world. As he walked through villages farmers called out to him, "You're a strong young fellow. Come and work for us."

"You will find my wages a little high," said Fransez, "I'm looking for my fortune."

As he walked through the towns the King's officers stopped and offered him a place in the

"Will I find my fortune?" asked Fransez.
"Men say soldiers sometimes find their fortune," said the officer, "but we never have. Con-

tinue on your way."

Fransez walked on and on; soon he began to think he would reach the end of the world, where the sun rests for the night. Still, his purse was as flat as when he set out from his father's house.

"My father said follow the paths of the world and you will find your fortune," he thought to himself. "But I am as poor as I ever was. I will ask the advice of old people, for he said they are wise and will be able to help me."

So Fransez began to look for the oldest person in the world. At last he reached a lone spot, and saw a tiny hut. Its roof was very low, and it was covered with moss. From the inside came the whirr, whirr of a spinning wheel. An old lady was sitting spinning. Her skin was so lined, her body so shrivelled that she must have been at least a hundred and fifty years old. "Good day, Grandmother," said Fransez. "You are the person! have been looking for, for my father told me to ask the advice of old people when! did not know what to do."

The old lady put her finger to her lips. "Hush. Do not speak so loud, or you will

awaken my grandmother."
"Is your grandmother still alive?" cried
Fransez, "She must be so old that she has

lost count of her age."

The grandmother had awoken and was trying to sit up. Her skin was like parch-ment, and her nose was so hooked that it almost met her chin. She had heard the traveller's request and began to speak

"So you are looking for your fortune, young man," she said. "You will only find it on one condition; you must avoid men and defend the oppressed."

As Fransez walked away he thought about this advice.

"Avoid men and defend the oppressed,"

he thought. "How can I do that? I am no better off than I was."

better off than I was.

Still, his father had told him to follow the advice of old people, and he decided to take heed of the grandmother's words. In the middle of a deep forest, far from mankind, he built a little hut. There he lived, surrounded by the birds and beasts, and he took care of weaker creatures and defended those that were in need.

One day he heard the cries of a bird. On drawing near he saw that it was about to eat a little bee, which had landed on a flower.

"Kuit! Kuit!" sang the bird, "M'hou tèbrou, kommér! M'hou tèbrou!" (I will eat you little

With a blow of his stick, he felled the bird to the ground. Immediately he was surrounded by hundreds of bees. They did not sting him, but performed a graceful dance about his head. "You have saved our Queen," they buzzed. "How can we repay you?"

"The pleasure of having helped you is enough," said Fransez.
"All the same, we are in your debt." said the bees. "If you are ever in need, we will help gossip! I will eat you!)

You."

The next day Fransez was walking through the forest when he heard the neighs of a terrified horse. The poor animal was being attacked by wolves, and could not protect itself.

"Another chance to defend the weak," said Fransez. With a few blows of his stick he felled two or three wolves, and the remainder fled into the forest.

"Thank you young man," said the steed. "You have saved my life. I am the King's horse, and I will repay this service."

On his way home Fransez saw a sparrowhawk swoop down on a swallow that had landed to drink from a spring. In a moment he had killed the attacker and set the swallow free. "Thank you," said the bird, "You have rescued the queen of the swallows. If you are ever in need, I and my subjects will fly to your aid."

The surprises were not at an end. As the swallow flew away, Fransez heard the mewing of a cat. The poor creature was trying to defend her little ones from a large hound. Fransez slew the ferocious animal, and the cat began to purr with gratitude.

"You have saved us," she said. "Know that I am queen of the cats, and some day I will repay you."

Seeing that animals were no different from men, Fransez left the forest and continued his travels. He walked and walked but he still could not find his fortune and he began to grow weary. He longed to return home, but he was afraid of what his father would say.

Continued page 20

18 Learning French



Learning French Through an Appreciation of Literature

While there is much to be said for modern methods of language learning including CDs, DVDs, tapes, etc., many people still find that they derive more enjoyment from traditional methods.

It is often supposed that the old-fashioned way of learning a foreign language involved studying books of grammar, learning irregular verbs, and memorising lists of vocabulary. This may have been the method employed in schools (and it was probably just as ineffective as the methods which have replaced it) but the method favoured by





looks lose much of their original character even when they are well translated, such as the Tintin books.

Bookshops - Carhaix:

Residents may have noticed that specialist bookshops are not a feature of the high street in Central Brittany, however, many newsagents have surprisingly comprehensive book sections. Most noticeable amongst these is the Maison de la Presse in Carhaix. The business was taken over three years ago by Jean-Louis and Marylène Mobuchon and the couple decided from the outset to concentrate upon building up the book department. The bonks an excellent range of French fiction and non-fiction, as well as one of the best sections of Breton-language books in the area: there are also English language books, bi-lingual books, and an extensive range of dictionaries and reference books.

Jean-Louis and Marylène are able to order any book in print (books published outside France are probably cheaper on the Internet) and are able to offer advice in tracing unusual titles. The full range of Tintin books is kept in stock! scholars was to purchase a classic title in the language concerned and then to read it with the aid of a dictionary.

Anyone living in France, or who visits France regularly, should have no difficulty in following this method, no matter how little, or how much, French they have studied before.

Select a book that you have always wanted to read, and a fairly comprehensive French / English dictionary. If you have no previous experience of French, start translating one word at a time, writing the words down as you look them up. Progress will be slow at first and you may not understand the grammar, but you will gradually develop a feeling for the sense of the text and your speed will increase, driven on by the enjoyment to be gained from reading a good book in the original language.

When combined with daily conversational practice – which comes naturally if you are living or staying in the area – reading in this way is still one of the most effective methods of improving one's all round level of French.

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"When I was in the forest I helped many poor creatures," he said to himself. "Maybe they can help me." Raising his voice he called, "Queen of the swallows where are you? Come to

制,

y alu.

Almost immediately the bird appeared.

"How can I help you, master?" asked the swallow.

"I want to know how to find my fortune," said Fransez.

The Queen of the swallows summoned all her people, and Fransez asked them the same question

do not know," said the first swallow

"Nor I," said the second.
"I do," said the third. "It lies in the castle of the Caragine", but no one can enter there. The castle is surrounded by three walls. Behind the first wall are thousands of rate, who will eat anyone who passes through. Behind the second are furious lions and behind the third is the Caragine. In the castle itself there is a prisoner. She is the king's daughter, and she is the most beautiful creature in the world.

Fransez did not stay to hear more. He walked over hills and rivers for many months until he reached the castle of the Caragine. It was as tall as the clouds, and it would have taken twenty men to open the door.

This did not discourage Fransez.

He set his mighty shoulder against the door and burst it open. No sooner had he done so, but lot fifty or a hundred rats leapt down and began to bite his face and neck.

"Queen of the cats, come to my aid," he cried.
In the blink of an eye cats swarmed over the surrounding landscape and bagan to pour into the castle. Soon all the rats had been devoured.

"Queen of the bees, come to my aid," called Fransez. As he said these words, he set his shoulder against the second door and burst it open. The lions rushed to meet him, but already a black cloud of bees was pouring through the door. They stung the lions and in the confusion the terrible beasts siew one another

The Caragine had heard the dreadful noise, and came running to help his servants. Fransez did not hesitate; with a blow of his stick he felled the giant to the ground and rushed into the castle.

He was greeted with joy by the poor prisoner. The little swallow had spoken the truth for she was indeed the King's daughter, and she was the most beautiful person in the world. Fransez called the King's horse to him, and told him to carry the good news to his master. When the King heard that his daughter was free, he was filled with joy, and vowed to give his whole kingdom to her saviour. his whole kingdom to her saviour.

Soon the marriage of Fransez Pautremad and the king's daughter was celebrated, and they lived happily in the Caragine's castle for many years.

a Breton Giant

Mieux vaut écouter la voix de la conscience, que le bruit de la renommé. Better worth to listen the voice of the conscience, than the noise of the renow

Better to listen to the voice of one's conscience, than to the noise of fame.

Word Search 21

WORD SEARCH - BIRDS

Find the names of 56 different birds. Words can run forwards, backwards, up, down, and diagonally. Letters can be used more than once.

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E	L	0	N	G	Т	A	I	L	E	D	Т	I	T	T	A	E	R	G	R	I	Y

BARN OWL BLACKBIRD BLACKCAP BLUE TIT BRAMLING BULLFINCH BUZZARD CHAFFINCH CHIFFCHAFF COAL TIT CROW CUCKOO DUNNOCK FLYCATCHER GOLDCREST GREAT TIT HOOPOE HOUSE MARTIN HOUSE SPAR-ROW JACKDAW JAY KESTREL LAPWING LINNET LITTLE OWL LONGTAILED MAGPIE

MISTLE THRUSH NIGHTINGALE NUTHATCH PARTRIDGE PHEASANT PIPIT REDSHANK REDSTART REDWING ROBIN SERIN SISKIN SKYLARK SONG THRUSH

SPARROWHAWK STARLING SWALLOW SWIFT TURTLE DOVE WAGTAIL WHEATEAR WHITETHROAT WOODCOCK WOODPECKER WOOD PIGEON WREN YELLOWHAM-MER

Rendering and Pointing With Lime

As has been mentioned in previous articles in this series, the majority of houses in the countryside in Brittany were built out of materials that were available in the immediate vicinity: oak trees in neighbouring fields were felled for beams; stones were recycled dilapidated buildings in the surrounding area; and the most common material used for packing between the stones, was simply soil dug from the ground beside which the house was being built.

Techniques did change a little as new materials became available, but houses built even as late as the 1950s may still have been built by local people who were farmers, not specialised builders, and who still respected the tradition of using locally sourced materials. Such houses may have a mixture of sand and lime holding the stones together.

Professional builders have traditionally viewed these country cottages as being not fit for habitation; hence the trend over recent decades for the widespread building of new houses and the allowing of older homes to fall derelict

This has resulted in a surprising dearth of proper information about how traditional Breton homes can be renovated, and how modern facilities such as plumbing, electricity, damp-proofing, and insulation can be installed whilst respecting the nature of the original materials.

In particular, one of the biggest questions is how well modern cement is able to

combine with a stone and earth wall,

Cement has been developed to be used with bricks and breeze blocks. It sets quickly, forms a strong bond and confers strength to a wall.

None of these qualities are particularly useful when it comes to repairing, rendering and pointing stone walls. The strength and rigidity of cement becomes a problem on a wall in which the stones are settling and shifting from one season to the next, and the relative impermeability of cement, which may be an advantage in a brick wall, can also lead to difficulty: it is almost impossible to stop water entering an old stone wall during spells of heavy rain, and once it is in, the cement stops it from getting out. This can result in the water finding its way through to the interior of the house, possibly causing damp problems that did not exist before the house was rendered or pointed with a sand / cement mix

Lime, on the other hand, seems to work guite well in association with old stone walls. Lime takes longer to set than cement, is not as hard, and is more permeable to water: properties which have led to its falling out of favour in modern buildings. However, they may be an advantage in old stone walls: the lime mixture is more malleable than cement and settles with the stones, making it effective in stopping water entering the wall; and lime is more porous than cement, so that water trapped in the wall is able to escape

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Chapelle Sainte Brigitte

A local association has been working for the past seven years on the sympathetic restoration of the Sainte Brigitte chapel, in the commune of Motreff between Carhaix and

The chapel was built in the fifteen hundreds and for many centuries was regarded as a shrine, beneficial to women who wanted help conceiving, or in their pregnancy.

It fell into disrepair in the mid-1900s and by 1986 was a ruin. The association Motreff Work in progress at the moment includes Sainte Brigitte was formed in 1997 to try to rendering the walls with a traditional mixsave the building, and since then the steeple ture of earth and hemp. has been taken down and rebuilt, the roof timbers have been replaced (involving 25 tonnes of oak) and new tiles put on the roof.



Chapelle Saint Brigitte, Motreff

All work is done by volunteers who are usu ally present at the site on Saturdays.

Disadvantages are that it requires longer drying times, requires more experimentation to get a good mix, and lime is more expensive than cement.

It is best to experiment using different proportions of lime and sand. Also, addition of slaked lime sometimes improves setting: requirements vary according to the season and the humidity. It is also possible to add a certain amount of cement - to speed setting and strengthen the bond. Some trademarked lime products contain a mixture of lime and cement

Local builders' merchants such as Point.P in Rostrenen or Queguiner in Carhaix stock lime and are able to advise on its use.



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7im the Gardener

Trees

People moving to an area naturally feel concern that their presence may in some way contribute to the erosion of local traditions, especially in an area as rich in culture as central Brittany

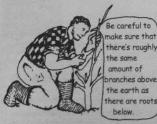
This leads to much impassioned debate about which aspects of an area's heritage are in most need of preservation. In these discussions, the importance of trees is often overlooked: most other things, whether they be solid items such as buildings, or less tan gible things such as music or language, can be restored, or recreated, even after a period of neglect, but if a mature tree is cut down it can never be replaced.

Anyone who is lucky enough to have any mature, native trees on their property can therefore feel that they are playing a signifi-cant role in preserving the heritage of the region if they simply allow them to continue

Planting Native Trees

There are also many sound gardening reasons for planting native trees.

example, a hedge made of native species such as holly, yew, oak, beech, hazel, blackthorn, etc., blends in with the surrounding countryside, makes the perfect windbreak, is hardy, and provides an ideal habitat for the local birds which themselves do so much for the garden.





Tree Nursery

Instead of buying saplings, one can start a little tree nursery in the corner of the garden. Move tree seedlings that you find growing around the garden, when they are one or two years old. Allow them to grow on for another full year. Transplant them to their final growing position in the spring. Treating them in this way stimulates root development, which increases their chances of survival.

Tree seeds, such as acorns, chestnuts or even walnuts, can also be planted in the tree nursery

Transplanting

The most serious hazard for transplanted trees is being blown around in the wind. disturbs the roots and prevents them binding to the soil, making the tree vulnerable to drought in the summer.

To avoid this happening, cut off any long shoots and branches at the time of transplanting

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Tim the Gardener: **Broad Beans**

For reasons which it is difficult to understand, broad beans are not traditionally grown in this area. As anyone moving from the UK is aware, broad beans have long been one of the most popular plants in British vegetable gardens, and British gardeners are prepared to go to considerable lengths to get a good crop of this most remarkable vegetable.

Conditions for growing the plant are in fact much better here than they are in the UK: the biggest problem with broad beans is that they can be attacked by black fly in the summer. The best way to avoid this is to plant the beans in the late autumn so that the plants mature in the before black fly become a spring, problem.

The relatively mild winters of Brittany mean that, in most years, beans planted survive the in November will without much difficulty. They should be planted in a well-drained vegetable bed if the ground is both cold and waterlogged there is a chance that the beans will rot, even though they are much more tenacious than most other bean seeds and if possible in a place where they are sheltered from cold winds.

One problem which sometimes occurs is that there is a spell of mild weather in

January or February, which stimulates new growth, fol-lowed by a period of freezing cold, or chilling winds, which kills the tender leaves. If this looks likely to happen, young plants can be protected by a loose covering of straw or

If mice or pigeons are a problem, seeds and seedlings can be protected by rings cut from plastic water bottles.

bracken, which is removed when the bad weather has passed.

Weeds tend not to grow too prolifically at this time of year and if the beans are weeded once or twice over the course of the winter, they will then be in a good position to forge ahead when the warm weather comes in the spring.

Fresh broad beans do not store well after picking. Anyone who has previously only ever tasted beans bought from the shop is in for a delightful surprise. There is no way of describing the taste of the first crop of young beans picked from the garden in the spring!!

Broad bean seeds can be bought locally. They are called 'Fève' and the most readily available variety this year is 'Seville à longue cosse'.



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SPINDLE TREE French: Fusain Breton: Skavenn-wrac'h

This is a little-known tree, and one which is never found anywhere in very great abundance, but it does, however, deserve attention for its unique beauty. This is the time of year when it is most easy to recognize and spot in the hedgerows, due to the presence of its characteristic fruit, which are bright pink and later split open to reveal four berries of the most vivid orange colour. Their singular resemblance to a Catholic priest's Biretta, or hat, has given them their French name, bonnet de prêtre. At other times of the year the tree is

hardly noticeable and not so easy to recognize; however, certain other features are characteristic; the leaves are tapering and slightly toothed and - something that is very unusual - its branches, rather than turning brown and woody in their second year like most trees, remain green for four to five years longer.

As implied by its name, the spindle tree used to be used for making spindles, its hard-grained wood proving very useful for that purpose; and indeed, it would seem that the Romans used the tree for this too, their name for it being fusus, which also means spindle.

If a specimen of the tree can be located, it might be worth your Brittany's first weekly paper to fea-

ture an English language section. Local News Legal Advice Special Features

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well it will take root easily and be ready to plant out into its final position the next year It will never grow to a very great height (about 5m at the very most) and will do well in both sun and shade. In Autumn it will be covered in its wonderful pink fruit and then followed by a colourful Autumnal display as it However, the fruit is sheds its leaves. strongly emetic and should never be eaten.



Leaf



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Admission Free

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The choir 'Callabelle' is looking for new members. Rehears-als take place every Thursday evening and alternate be-tween Callac and Belle Isle en Terre.

The choir is led by Patrick Cloerec and its repertoire includes songs from all round the world.

songs from all round the world.

For more information call 02 98 72 85 43 in the daytime or 02 96 45 03 62 evening or 02 96 45 02 77 (English).

AIKB (Association Integration Kreiz Briezh)

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17th November Visit to fire station in Rostrenen. Meet at the fire station at 2.30 p.m. Members 5 €. Non members 7€. 02 96 24 87 90

Écomusée des Monts d'Arée

Thursday 25th November. An afternoon's instruction in the art of fruit tree planting. 2 p.m. – 5 p.m. 4.50 €. 02 98 68 87 76

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Central Brittany Journal, Boite Postale 4, 22160 Callac

Category: property / holiday let / animals / vehicles / services / health / items wanted / employment / other

28 Classified Advertising

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The Wren (Troglodytes troglodytes)

Breton: Laouenan French: roitelet or troglodyte

The wren is a tiny, agile bird common to Brittany all through the year. In the fable it is made king of the birds when it manages to fly higher than all the other competitors by hiding in the feathers of an eagle. Perhaps for this reason it is called *roitelet* in French, meaning little king, a name which it shares with the goldcrest.

The wren is not at all hard to recognise, being much smaller than most birds. It is brown all over, with a flicked up tail, and it posses a surprisingly loud song. Wrens eat insects, so you won't find

them on your bird table, rather you can see them flitting along the hedges eating grubs. It is in hedges and bramble patches that wrens build their nests. It has been noticed that the

male will build several and it is then the female who will inspect them and choose one to her liking. Another unusual trait has been recorded: the first clutch of young wrens will help to raise and feed the second clutch.

In winter, when the nights are cold, wrens often sleep together in an old nest or nesting box. Large numbers can squeeze into a small space, sometimes three layers deep, and in this way wrens can survive the winter.



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