

W. B. YEATS

CENTENARY 1865—1965

THE SIXTH INTERNATIONAL
YEATS SUMMER SCHOOL *ℓ*

14 AUGUST TO 28 AUGUST 1965

THE YEATS SOCIETY SLIGO
IRELAND



The Sixth
Yeats International Summer School
Sligo, Ireland.

CENTENARY YEAR, 1965

THE SCHOOL is intended to be a permanent memorial to William Butler Yeats. It provides lectures, seminars, discussions, performances of Yeats's plays, as well as excursions and visits to places of interest to the Student.

PATRON : PADRAIC COLUM

DIRECTOR : T. R. HENN, C.B.E. (Mil.) Hon. Litt. D. (Dublin);
St. Catharine's College, Cambridge. University Lecturer in
Poetry and Drama.

ASSISTANT DIRECTOR : MR. FRANCIS WARNER.

LECTURERS :

PROFESSOR CLEANTH BROOKS.	MISS KATHLEEN RAINE.
DR. DENIS DONOGHUE.	PROFESSOR NORMAN JEFFARES.
DR. J. R. MULRYNE.	MR. ROBERT SPEAIGHT.
DR. MURIEL C. BRADBROOK.	PROFESSOR THOMAS PARKINSON.
PROFESSOR DANIEL HOFFMANN.	OLIVER GOGARTY, S.C.
GEORGE M. HARPER, M.A., Ph.D.	PROFESSOR F. BYRNE.
DR. ROBERT O'DRISCOLL.	JON STALLWORTHY, M.A.
DR. CONOR CRUISE O'BRIEN.	MR. ROBIN SKELTON.

PROGRAMME

GENERAL :

1. On each morning lectures will be given in accordance with the Programme at 9-45 and 11-30. Coffee will be available during the "break" between the lectures.

SEMINARS :

2. These are held each evening at 5-30 p.m. under the direction of one of the Lecturers. Students are arranged in groups before the Course begins, according to the interests which they have noted on their Application Forms, their seniority, etc. Among the subjects of the Seminars will be: "Some Difficult Poems," "The Present State of Yeatsian Scholarship," "The Later Plays," "Last Poems," "Yeats' Sequences." There will also be introductory Seminars for reading and discussion of selected poems and plays.

It is possible for students to transfer from one Seminar to another, subject to limitations of space. An "Open Seminar" will also be arranged in connection with one of the morning lectures, for those who would like further discussion with the Lecturer.

On one evening in each week there will be an opportunity for open discussion in the form of a "Brains Trust" for which students send in written questions.

3. The afternoons will generally be free of teaching activities so that students may take part in the various expeditions which are planned.
4. On certain evenings there will be Irish Dancing and Music at the Social Centre which will be open to all members of the School. Refreshments will be available.

BOOKS :

5. A Working Bibliography will be issued to all Students on arrival. But since many will be "travelling light" the only essential books are copies of the Collected Poems and the Collected Plays (Macmillan), which will be used in Seminars.
6. Times will be arranged at which members of the Lecturing Staff will be available for consultation regarding theses, essays, or other "work in progress."

ADMINISTRATION :

7. Members of the administrative staff will be available for consultation and advice at specified hours.

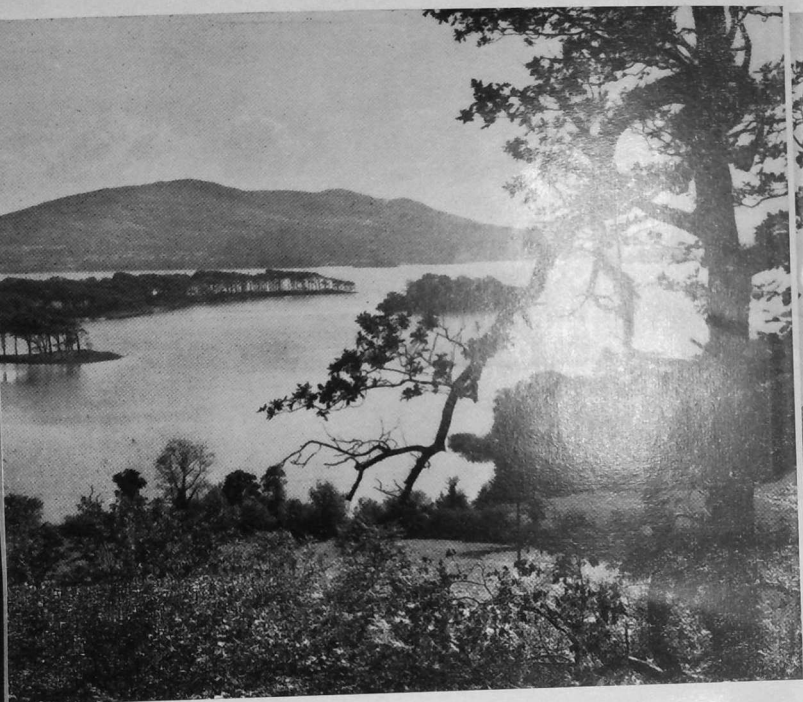
PLEASE WATCH THE NOTICE BOARD IN THE FOYER.



17th SEPTEMBER, 1948.

" Today we can think of his return only as a completion of a work long-planned, the crowning of a life which was like a great work of art, nobly conceived, nobly executed and now brought to a triumphant conclusion. For it was part of the work of art as he saw it that he who took inspiration from the landscape and people of Sligo should return to them in the end"

Frank O'Connor writing on W. B. Yeats's return to Sligo.



“Where dips the rocky Highland
of Sleuth Wood in the lake.”

HEADQUARTERS : Municipal Technical School, Quay Street, Sligo.

SOCIAL CENTRE will be at the Columban Club, Castle Street, Sligo, (by kind permission).

ACCOMMODATION : See enclosed leaflet.

TUITION FEES : Lecturers and Seminars, £18 18s. 0d.
Excursions and entertainment extra.

RECREATIONS : Bathing from magnificent strands. Freshwater and sea-angling. Golf at Rosses Point and Strandhill. Country walks and archaeological excursions.

SCHOLARSHIPS : A limited number available. Details from the Secretary.

APPLICATION : The attached Application Form with deposit should be completed and returned before 1st June, 1965. The balance of Tuition Fees should be paid on acceptance.

SOCIAL PROGRAMME : The calendar of Social events, Plays, Recitals, Excursions, etc., will appear in the Centenary Souvenir Programme which will be published in March, 1965, and sent to all students.

THE MUSEUM AND COUNTY LIBRARY : special facilities for students visiting the above. The Museum has a large and valuable collection of Yeatsian material.

The Robert Gregory device (“The Unicorn from the Stars”) by courtesy of the Cuala Press, appears on the cover.

FURTHER INFORMATION FROM :
Mrs. K. MORAN, SECRETARY,
YEATS INTERNATIONAL SUMMER SCHOOL,
STEPHEN STREET,
SLIGO, IRELAND.
TELEPHONE : SLIGO 2680.

LECTURES AND SEMINARS

AUGUST 14th (SATURDAY)

3.00-7.00 p.m.—Enrolment at the Municipal Technical School, Quay Street, Sligo.

8.30 p.m.—Reception for the Students.

AUGUST 15th (SUNDAY)

2.30-3.30 p.m.—The Official Opening of the Summer School in the Town Hall, Sligo.

3.30 p.m.—Short Tour of the Yeats Country as guests of the Society.

AUGUST 16th (MONDAY)

9.45 a.m.—Dr. T. R. Henn : *Choice and Chance*.

11.30 a.m.—Robert Speaight : *Yeats and Some Later Friendships*.

5.30 p.m.—Seminars.

AUGUST 17th (TUESDAY)

9.45 a.m.—Oliver Gogarty : *Reminiscences of W. B. Yeats*.

11.30 a.m.—Francis Warner : *Yeats and Europe*.

5.30 p.m.—Seminars.

AUGUST 18th (WEDNESDAY)

9.45 a.m.—Professor Francis Byrne : *Yeats' Use of Celtic Mythology*.

11.30 a.m.—Kathleen Raine : *Yeats and Blake: Some Traditional Symbols*.

5.30 p.m.—Seminars.

AUGUST 19th (THURSDAY)

9.45 a.m.—Dr. Denis Donoghue : *Time and the Philosopher*.

11.30 a.m.—Professor Cleanth Brooks : *W. B. Yeats and his Quarrel with the Bourgeoisie*.

5.30 p.m.—“Brains Trust” and Open Discussion.

AUGUST 20th (FRIDAY)

9.45 a.m.—Professor Thomas Parkinson : *Yeats as a Love Poet*.

11.30 a.m.—Dr. Muriel Bradbrook : *Yeats and the Noh Plays*.

LECTURES AND SEMINARS

AUGUST 21st (SATURDAY)

9.45 a.m.—Jon Stallworthy : *The Making of a Poem*.

11.30 a.m.—Robin Skelton : *The Poet as Synopsis*.

AUGUST 23rd (MONDAY)

9.45 a.m.—Dr. J. R. Mulryne : *Yeats as a Literary and Shakespearean Critic*.

11.30 a.m.—Professor Daniel Hoffman : *Cuchulain and the Epic Theme*.

5.30 p.m.—Seminars.

AUGUST 24th (TUESDAY)

9.45 a.m.—Professor A. N. Jeffares : *Yeats as a Prose Writer*.

11.30 a.m.—Professor Daniel Hoffman : *The Tower and the Beggarman*.

5.30 p.m.—Seminars

AUGUST 25th (WEDNESDAY)

9.45 a.m.—Dr. Oliver Edwards : *Yeats and the Unity of Being*.

11.30 a.m.—Dr. Conor Cruise O'Brien : *Yeats and Politics*.

5.30 p.m.—Seminars

AUGUST 26th (THURSDAY)

9.45 a.m.—Professor George Harper : *The Ideals of the Irish Literary Theatre*.

11.30 a.m.—Dr. Robert O'Driscoll : *Anglo-Irish Literature in the Nineteenth Century*.

5.30 p.m.—Seminars

AUGUST 27th (FRIDAY)

9.45 a.m.—Daphne Fullwood : *The Prodigal Father*.

11.30 a.m.—Dr. T. R. Henn : *The Lighter Side of the Irish Literary Revival*.

5.30 p.m.—Seminars.

AUGUST 28th (SATURDAY)

School breaks up.

SEMINARS

Among the Seminars which it is hoped to hold are :

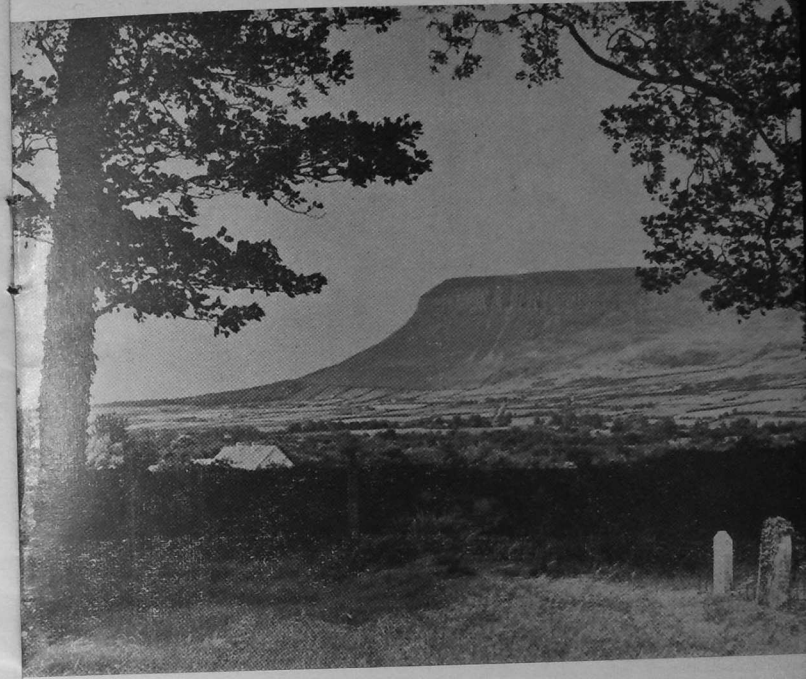
FIRST WEEK :

- FRANCIS WARNER : *The Later Plays.*
DR. OLIVER EDWARDS : *The Poetry of the Middle Period.*
PROFESSOR PARKINSON : *The Poetic Sequence.*
DR. DENIS DONOGHUE : *Yeats' Prose.*
DR. MURIEL BRADBROOK : *The Noh Plays.*
PROFESSOR GEORGE HARPER : *Selected Plays.*
JON STALLWORTHY : *The Writing of the Poems.*
DR. T. R. HENN : *Yeats Scholarship Today.*
DAPHNE FULLWOOD : *Introduction to the Poems.*
DR. O'DRISCOLL : *To be announced.*

SECOND WEEK :

- FRANCIS WARNER : *The Later Plays.*
DR. OLIVER EDWARDS : *The Wild Swans at Coole.*
PROFESSOR PARKINSON : *Last Poems.*
DR. J. R. MULRYNE : *Letters and Prose.*
PROFESSOR NORMAN JEFFARES : *Yeats' Prose.*
PROFESSOR DANIEL HOFFMAN : *To be announced.*
JON STALLWORTHY : *Criticism of Selected Poems.*
DAPHNE FULLWOOD : *Introduction to the Poems.*
DR. T. R. HENN : *Some Difficult Poems : Yeats and Donne.*

In addition, "Floating Seminars" will be held in connection with certain of the morning lectures.



"Under bare Benbulbin's Head
In Drumcliffe Churchyard Yeats is laid."



“Before them were burning houses. Behind them shone the Abbey windows filled with saints and martyrs, awakened, as from a sacred trance, into an angry and animated life.”

APPLICATION FORM

THE SIXTH YEATS INTERNATIONAL SUMMER SCHOOL SLIGO, IRELAND.

14th AUGUST to 28th AUGUST, 1965.

This form must be completed, accompanied by a deposit of £6. (£4 of this deposit is part of the Tuition Fee and £2 that of the accommodation charge). The latter can under no circumstances be refunded. The balance of Tuition Fee is due when you have been notified of acceptance. If an applicant, who has been notified of acceptance, subsequently withdraws, then the Deposit Fee will not normally be refunded.

Surname (IN BLOCK LETTERS).....

Other names

Please state Mr., Mrs., Miss..... Nationality.....

University

Faculty, Profession, Occupation.....

Degrees, Diplomas, etc.,.....

Are you engaged in any academic study of Yeats's works?.....
If so, give particulars.....

If not, state briefly the nature of your study and interest.....

Signature,

Date,

Address (IN BLOCK LETTERS)

When completed, this form should be sent (not later than 1st June, 1965)

to :

THE SECRETARY,
YEATS INTERNATIONAL SUMMER SCHOOL,
STEPHEN STREET, SLIGO, IRELAND.

THE LECTURERS

MURIEL C. BRADBROOK, Litt. D. :

Girton College, 1927. Double First, English Tripos. Harness Prize. Allen Scholar. Vice-Mistress of Girton College, Reader in English. Chairman, Faculty Board of English, 1965. An authority on the Noh Drama. Publications include: Themes and Conventions of Elizabethan Tragedy; Ibsen the Norwegian; Joseph Conrad; T. S. Eliot; Shakespeare and Elizabethan Poetry.

CLEANTH BROOKS :

Sometime Gray Professor of Rhetoric at Yale University and Editor of The Southern Review. Author of The Hidden God (1963); An Approach to Literature; Milton's Poems; Literary Criticism; Tragic Themes in Western Literature; Understanding Fiction; Understanding Poetry, etc.

FRANCIS BYRNE :

Professor in the Department of Early Irish History, University College, Dublin. Pre-historian and Celtic Scholar.

DENIS DONOGHUE, M.A., Ph. D. :

Lecturer in English, U.C.D.; George Elliston Lecturer at Cincinnati University, Ohio; Fellow of A.C.L.S., U.S.A.; Fellow-Elect of King's College, Cambridge. Publications include: The Third Voice (1959); The Integrity of Yeats (Editor) 1964.

OLIVER EDWARDS, M.A., Ph.D. (Bonn) :

Head of Department of German, University College, Derry. Publications include a book (in German) on the English and German Romantic Movement and many articles on Yeats.

DAPHNE FULLWOOD, B.A. :

Examiner to Board of Education, Wales and Scotland. Co-author (with Dr. Edwards): Ulster Poetry since 1900.

OLIVER GOGARTY, S.C. :

Dubliner, Barrister-at-Law. Son of Oliver St. John Gogarty, poet and critic. Has a unique knowledge of the social setting of Dublin, and many valuable documents.

GEORGE M. HARPER :

Professor of English Literature, Chapel Hill, North Carolina. University of Florida (M.A. 1947), University of California, University of North Carolina (Ph.D. 1951). Chairman of the English Department, Chairman of the Humanities Division and of the English Faculty, North Carolina. Publications include: The Neoplatonism of William Blake, 1961. He has lectured extensively on aspects of Yeats.

THOMAS RICE HENN :

Born 10th November, 1901, at Sligo, Ireland. Class I (Distinction) English Tripos 1922; Charles Oldham Shakespeare Scholar 1923; Members' English Prizeman 1923; Seatonian Prizeman 1957. Fellow of St. Catharine's College 1926. Praelector 1927. Senior Tutor 1945-'57; President 1951-'61. M.A. 1926; Hon. Litt. D. Dublin 1963. Hon. Fellow, Trumbull College, Yale. Chairman Faculty Board of English 1948-'52, 1960-'64. Wilson Lecturer in Poetry and Drama; W. B. Yeats Memorial Lecture at the Abbey 1949; Skemp Memorial Lecture 1964; Warton Lecture on Poetry British Academy 1965; Donnellan Lecturer, Trinity College, Dublin, 1965. Publications: Longinus and English Criticism (1934) O.U.P.; Field Sports in Shakespeare (Essays of the Year 1934); The Lonely Tower (1950) Methuen — Second Edition 1965; The Apple and the Spectroscope (1951) Republished 1963; The Harvest of Tragedy (1953); Science in Writing (1960); Edition of John Millington Synge (1963); Passages for Divine Reading (1963); Shooting a Bat and Other Poems (1964).

DANIEL HOFFMAN :

Associate Professor English, Swarthmore College, Pennsylvania. Has in progress a study of Yeats, Robert Graves and Edwin Muir. Has a special interest in Irish folklore and mythology. Publications include: Paul Bunyan (1952); Form and Fable in American Fiction, etc.

A. NORMAN JEFFARES :

Professor and Head of the Department of English, University of Leeds. Editor, Review of English Studies and New Oxford English Series. Publications include: W. B. Yeats, Man and Poet; The Scientific Background; Oliver Goldsmith.

DR. J. R. MULRYNE :

Sometime Scholar of St. Catharine's College; Assistant Lecturer, University of Birmingham and Assistant Director of the Shakespeare Institute, Stratford-on-Avon; now University Lecturer at Aberdeen. Co-Editor of the new Arnold Collection of Yeats' Essays.

CONOR CRUISE O'BRIEN :

Vive-Chancellor, The University of Ghana; and sometime representative of the United Nations in the Congo. Publications include: Maria Cross; Parnell and his Party; To Katanga and Back.

ROBERT O'DRISCOLL :

University College, Dublin. About to take up Assistant Professorship, Graduate School of University of Toronto (19663).

THOMAS PARKINSON :

Head of the Department of English of University of California. Publications include: W. B. Yeats, Self Critic; W. B. Yeats, the Later Poetry (1964).

KATHLEEN RAINE :

(Mrs. Madge), Girton College: Research Fellow. Poet and Critic. Andrew Mellon Lecturer, Washington 1963. Publications include: Collected Poems 1956; William Blake and Traditional Mythology, 1963. A leading authority on Blake, Yeats and Neo-Platonism.

ROBIN SKELTON :

Associate Professor of English at the University of Victoria in British Columbia. He played a part in the planning of the Yeats Exhibition of 1961, shown both in Manchester and Dublin. He was prime mover in the Exhibition, The World of W. B. Yeats, which formed part of the University of Victoria's Yeats Festival in March, 1965. Publications include: The Poetic Pattern 1965; Cavalier Poets 1960, etc.

ROBERT WILLIAM SPEAIGHT, C.B.E. :

Wilson Lecturer at Cambridge. Author, Actor, Producer. Publications include: Mutinous Wind; The Lost Hero; The Angel in the Mist; Thomas Becket; Acting; Drama 1939-1948; George Eliot; Nature in Shakespearean Tragedy; The Christian Theatre.

JON STALLWORTHY, M.A. :

Wrote a thesis on "W. B. Yeats's Poetry in the Making" under the supervision of Sir Maurice Bowra; this was published as Between the Lines (Clarendon Press, 1963). Works as editor for the Oxford University Press.

FRANCIS R. LE P. WARNER, Ph.D. :

Lecturer on the staff of the Board of Extra-Mural Studies, Cambridge University; Deputy Director of Yeats Summer School, Sligo, 1962-'64; Founder and Producer The Pilgrims Way Players; Founder The Elgar Centenary Choir. Publications: Poems (December, 1962); Early Poems, 1964; De Occulta Philosophia of Cornelius Agrippa (Latin and English Texts).

YEATS INTERNATIONAL SUMMER SCHOOL
SLIGO, IRELAND

Accommodation Order Form

The Accommodation Sub-Committee, will be pleased to assist those attending the School, in obtaining accommodation in the following establishments:

Type **A** **HOSTEL ACCOMMODATION IN THE GRAMMAR AND HIGH SCHOOL**

Limited number of Single rooms.

Inclusive Tariff : B/r., Breakfast, Dinner, High-tea.

(From Saturday evening, 14th August, to Saturday morning, 28th August, inclusive).

Single rooms	£16 16 0 (\$48)
Two-bedded rooms	£15 10 0 (\$45)
Three-bedded rooms	£14 10 0 (\$42)
Dormitory accommodation	£13 10 0 (\$39)

Hostel accommodation is available for both men and women.

Type **B** **HOTELS**

Twin-bedded rooms, rooms with one double bed, a limited number of single rooms.

Tariff: From approximately 21/- (\$3) to 45/- (\$6.50) per person, daily, bedroom and breakfast.

Limited number of rooms with private bath, approximately 15/- (\$2.20) extra per person daily.

Type **C** **GUEST HOUSES**

Twin-bedded rooms, rooms with one double bed, a limited number of single rooms.

Tariff: From approximately 17/6 (\$2.50) per person, daily bedroom and breakfast.

Type **D** **PRIVATE HOUSEHOLDS**

A number of Sligo householders have offered rooms on bed and breakfast terms.

Tariff: From approximately 17/6 (\$2.50) per person daily, bedroom and breakfast.

Each house has been approved by the Yeats Society.

Luncheons and Dinners may be had in the Hotels, Guest Houses or Cafes and Restaurants in the town.

The Committee cannot guarantee to accommodate you in any one particular establishment but will endeavour to conform as closely as possible to your wishes. It should be clearly understood that the Yeats Society cannot assume financial responsibility for any reservation made on your behalf.

This Accommodation Order Form should be sent with your Application Form to

The Secretary, The Yeats Society, 12, Stephen Street, Sligo.

Block } Name: Mr./Mrs./Miss.....
 Capitals } Address.....
 Please }

PLEASE RESERVE the following accommodation:

A. Hostel	1st Preference	2nd Preference	3rd Preference	4th Preference
B. Hotel				
C. Guest House				
D. Private House				

If Type A	Room with single bed	Room with twin beds	Room with 3 beds	Dormitory
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IF HOTEL, GUEST HOUSE OR PRIVATE HOUSE:

Number of rooms required	Rooms with single bed	Room with twin beds	Room with one double bed	Room with private bath
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Exact dates of visit ...	Arrive	Depart
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Approx. price you are willing to pay per person per day ...	Bedroom and Breakfast	Bedroom, Breakfast and Dinner
£ : :	£ : :	£ : :

If you request single room and this is unobtainable, will you be prepared to share twin bedded room? **YES / NO**
Delete where necessary

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